



**Programme Name: Bachelor
of Arts**

Programme Code: SIUEN

Subject: English

English Major and Minor

Choice Based Credit System

Syllabus (Under NEP)

**Approved by the Board of
Studies in English to be
implemented from June 2024**

Course Type: Field Project (FP)

Course Title: Race and American Literature

**Credit Based Credit System (CBCS) and Outcome Based Education (OBE)
w.e.f. the academic year, 2024-2025**

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w.e.f. the academic year, 2024-2025**

1. Syllabus as per Credit Based Semester and Grading System

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|------|--------------------------------------|-----------------------------------|
| i) | Name of the Program | : BA |
| ii) | Course Code | : SIUENFP221 |
| iii) | Course Title | : Field Project |
| iv) | Semester wise Course Contents | : Enclosed the copy of syllabus |
| v) | References and Additional References | : Included in the Syllabus |
| vi) | Credit Structure | : No. of Credits per Semester -02 |

SYBA English FP I for Sem 4 English Majors

Title of the Course: Race and American Literature

Field Project I in English

Credits: 2

Course Code: SIUENFP221

Course Name: Race and American Literature

Objectives of the Course:

to allow students to learn experientially

to allow Indian students to examine the concept of race

to allow students to contextualize this concept within the Indian framework of caste

Course Outcomes: At the end of the field project the students are expected to have:

Gained experiential knowledge of the topic

Developed an understanding of race

The ability to correlate race to the Indian situation and draw conclusions

Project: Students can visit Dosti House, the American Consulate Library and engage in research on Race and American Literature.

The project would include:

1. Archival Exploration and Research

- Students can explore a curated collection of African-American literature, focusing on significant works by authors such as James Baldwin, Toni Morrison, Langston Hughes, and Maya Angelou.
- They can examine how these works have influenced global perspectives on race, freedom and social justice, including their impact on Indian literature and society wherever possible.

2. Oral History and Research

- Students can interview African-American expatriates living in Mumbai, gathering oral histories that explore their experiences and reflections on African American literature.
- They can also engage with local communities to understand how African-American literary themes resonate within the context of India's own struggles with social justice and identity.

3. Representation of African-Americans in Media

- Students can examine the representation and contextualization of race in films as a commentary on the African-American depiction on screen.
- They can raise important questions of representation and treatment based on these films.

Students are expected to cover at least two of the three tasks mentioned above.

Marking Scheme:

Attendance (Field) and Research: 15 marks

Project/ Assignment Submission: 20 marks

Group Discussion/ Presentation: 15 marks